2012

Paul Czuprynski, “Hermione and Her Wand: Tensions of Gender in J. K. Rowling’s *Harry Potter* Series”

Emma DeMilta, “‘Treat Me Well:’ Prozac Era Pharmacology and Depression in David Foster Wallace's *Infinite Jest*”

Bailey Fitzgerald, “Counter-Reformation: The Search for a Unified John Donne”

Jamie Greenwood, “Friends With Benefits: Female Friendships and the Refiguration of Gender in Charlotte Brontë’s *Villette*”

Tress Klassen, “‘Her Heart Was Being Pulled Both East and West:’ Postcolonialism, Magical Realism, and Intertextuality in Salman Rushdie’s *East, West*”

Julie Nascone, “A Kiss with a Fist is Better than None: Violence and Sexuality in *The Maltese Falcon* and *The Big Sleep*”

Nicole Peters, “Constructing Depth through Jane: Contemporary Interactions between Austen and Interiority”

Daniel Powell, ”The Superficial State: Hierarchy in Franz Kafka's Fiction as a Critique of Austrian Uniformity”