

Ph.D. PROGRAM in ENGLISH SYRACUSE UNIVERSITY

ABOUT THE PROGRAM

LONG RECOGNIZED FOR ITS INNOVATIVE CONTRIBUTIONS to the discipline and teaching of literature, Syracuse University's English Department offers a **Ph.D. program** designed to prepare students in the rich complexity of what "English" has become today.

The Department's historical commitment to interdisciplinary study and to interpretive approaches founded in history, politics, and theory informs a graduate curriculum emphasizing the close study of British and American literatures and cultures within or across national boundaries. Faculty and graduate student research reflects the special strengths of the department in early modern studies, U.S. literary studies, Victorian literature, and film and visual culture.

The signature of the Syracuse Ph.D. program is close collaboration between individual students and their faculty mentors in the context of a dynamic community of faculty and students whose scholarship is at the very center of the Department's intellectual life. Small proseminars and advanced seminars, designed to develop both breadth and depth of knowledge, offer students intensive intellectual engagement with members of the faculty. The Department's extensive programming brings graduate students together with distinguished faculty in both English and Creative Writing in a variety of formal and informal settings.

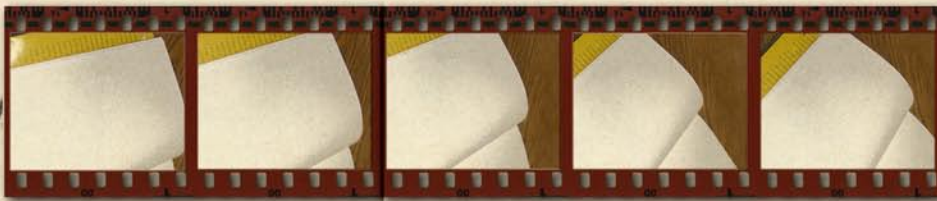
Each year, a Colloquium Series presented by visiting scholars, faculty, and advanced graduate students addresses vital intellectual issues in the humanities, with slated topics ranging from "Translation" to "The Image and the Word" or "History, Memory, and Narrative." A year-long graduate workshop assists students

in preparing for qualifying exams, in writing the dissertation prospectus, and in the publication and presentation of scholarly research. The graduate program supports a system of student-organized reading groups in areas of common interest to students and faculty. The Future Professoriate Program provides beginning graduate instructors with mentorship as they develop a teaching dossier and philosophy.

RESOURCES AT SYRACUSE AND BEYOND

Syracuse University offers graduate students the resources of a 3 million-volume research library, a distinguished rare book and manuscript collection, as well as access to impressive holdings in visual culture and to the Belfer Audio Archive, housing over 300,000 historic sound recordings.

The English Department maintains strong regional ties with other programs, faculties, and students. Eligible students may take courses at Cornell University and at the University of Rochester. Those interested in early modern studies may participate in seminars and programs at the Folger Shakespeare Library in Washington, D.C. A Mellon grant has enabled Syracuse, Cornell University, and the University of Rochester to establish a consortium in visual culture, which will in future link these campuses through a virtual center on visual culture, support a major website, and provide a range of opportunities for graduate research.



(Visual culture represents one of five thematic clusters to be funded by the Mellon Foundation in upcoming years.)

Each summer, one Syracuse Ph.D. student receives financial assistance to attend the Cornell School of Criticism and Theory. A biannual Emerson post-doctoral fellowship enables the English department to bring a recent Ph.D. whose work is of particular interest to faculty and graduate students to campus for a two-year visit.

Beginning in the fall of 2007, the Center for Public and Collaborative Humanities will provide an exciting new venue for interdisciplinary exchange among faculty and graduate students across the campus. The Center will house Humanities Fellows from across the country and will sponsor conferences, lectures, and other interdisciplinary events. Also beginning in the fall of 2007, Syracuse University will be the new home of Imaging America, a consortium of nearly 75 colleges and universities devoted to publicly-engaged scholarship. Especially through its Publicly Active Graduate Education fellowship program (PAGE), our graduate students will have unique opportunities to link their education with communities outside the university.

Faculty in English are actively affiliated with other programs and units in the university, including African American Studies, American Studies, European Studies, Judaic Studies, Latino and Latin American Studies, Women's Studies, and the new undergraduate minor in Lesbian, Gay, Bisexual, Transgender Studies. In recent years, Syracuse University has invested in the creation of a Native American Studies Program, drawing its strength from the region's history and the university's proximity to the Onondaga Nation. The Center for European Studies, in partnership with Cornell's Institute for European Studies, has received a substantial award from the U.S. Department of Education,

enabling them to greatly expand their activities in the coming years. Certificate programs are available in Women's Studies, Education, Latino and Latin American Studies, as well as in other interdisciplinary units.

ADMISSIONS REQUIREMENTS

Students are admitted into the Ph.D. program either directly from the B.A. or with the M.A. already in hand. For complete admissions and program requirements, faculty web pages, and course descriptions, please consult the departmental website at www.english.syr.edu.

FINANCIAL SUPPORT

Syracuse University offers graduate students a variety of forms of support. Eligible students will be considered for University Fellowships as well as for special fellowships, such as the Benjamin Fellowship in Judaic Studies, the McNair Fellowship, and the African American Fellowship. All Ph.D. students teach either in the Writing Program or in the undergraduate curriculum in English and Textual Studies, for which they receive tuition and a stipend. Advanced Ph.D. candidates have the opportunity to offer courses of their own design within ETS. Competitive awards are available for conference travel and for summer research.

CONTACT INFORMATION

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GRADUATE FACULTY 2006-2008

Crystal Bartolovich (Ph.D., Emory University) Marxism. Early modern studies. Cultural studies.

Dympna Callaghan (Ph.D., Sussex University) Renaissance literature. Literature and visual art.

Steven Cohan (Ph.D., UCLA) Film studies. Narrative and critical theory. Gender studies and queer theory. Cultural studies.

Michael Echeruo (William Safire Professor in Modern Letters, PhD Cornell University) Shakespeare, African literature and culture, and literary theory.

Susan Edmunds (Ph.D., Yale University) Twentieth-century American literature and culture. African American studies. Modernism and the avant-garde. Experimental fiction.

Ken Frieden (Ph.D., Yale University) Judaic literature, especially Yiddish and Hebrew texts. Comparative literature.

Mike Goode (Ph.D., University of Chicago) British Romantic literature and culture. Historiography. Poststructuralist critical theory. Gender studies.

Roger Hallas (Ph.D., New York University) Documentary and experimental media. Queer theory. World cinema. Visual culture and trauma studies.

Claudia Klaver (Ph.D., Johns Hopkins University) Nineteenth-century British literature and culture. Victorian studies. Women's studies and gender studies. Feminist theory. Queer theory. Lesbian and gay studies.

Gregg Lambert (Ph.D., University of California at Irvine) Comparative literature and theory.

Amy Schrager Lang (Ph.D., Columbia University) Nineteenth-century American

and African American literature and culture. Colonial American literature. Class and gender studies.

Don Morton (Ph.D., Johns Hopkins University) Marxism. Critical and social theory. Feminism. Queer theory. Cultural studies. Cybertheory.

Patricia Roylance (Ph.D., Stanford University) Early American literatures and cultures. Cultural nationalism and internationalism. History and historiography.

Linda Shires (Ph.D., Princeton) Nineteenth-century literature and culture. Gender studies. Judaic studies. Visual studies and epistemology. Practices of reading.

Harvey Teres (Ph.D., University of Chicago) Twentieth-century American literature and culture. American studies. Jewish-American fiction. Publicly-engaged scholarship.

Greg Thomas (Ph.D., University of California at Berkeley) African-American and African diasporic studies. American literature. Colonial and post-colonial discourse. Philosophy and critical theory. Studies in gender and sexuality.

Silvio Torres-Saillant (Ph.D., New York University) Caribbean literature. Comparative poetics. Ethnic American literature. Latino texts. Diaspora and migration studies.

Monika Siebert Wadman (Ph.D., Harvard University) Contemporary literature in the United States. Ethnic literary and cinematographic traditions. Native American studies. Critical theory.

David Yaffe (PhD City University of New York Graduate Center) 20th and 21st Century American Literature and Interdisciplinary Studies, Jazz Studies, Arts Criticism, Music Criticism, Popular Culture.

