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Graduate Student News & Notes

M.F.A. News

Second year MFA fiction writer **Daniel Torday's** story, "Undress," will appear in the Summer 2007 issue of *The Kenyon Review*. He continues to contribute regularly to *Interview Magazine*.

Aaron Fagan has poems forthcoming in a number of journals including *The American Poetry Review*, *ELK*, and *SAM*. His poem "Like It Is" appears in *The Parabelle* (Red Hen Press, 2006); an anthology, edited by Theresa M. Welford, with an introduction by Billy Collins.

David Eye's poem "MTA III: Woman with OCD, Crosstown Bus" will appear this spring in the premier issue of *roger*, an art and literary magazine published by Roger Williams University.

E.C. OSONDU 2nd year M.F.A. Fiction had his short story A Letter From Home published in *AGNI*.

Former MFA **Courtney Queeney** had three poems taken by *AMERICAN POETRY REVIEW*. Her book of poems with Sarah Harwel and Farrah Marklevits will be out from *Sheep Meadow Press* next month. She also sold her first full length collection, *Filibuster to Delay a Kiss*, to Random House, forthcoming late next year.

Tryfon Tolidas just published his National Poetry Series winner, *An Almost Pure Empty Walking* with Penguin.

In fiction, **Phil La Marche**



(above) acquired agents Peter Straus in the UK and Melanie Jackson in the US. Jackson sold his first novel to Random House in the US, and Straus has sealed deals with other countries, including (so far) England, Australia, Italy, and France. The novel, *American Youth*, began as a thesis supervised by George Saunders, and Mary Karr took a few passes on later drafts.

Keith Gessen had a large review in *The New Yorker*. He continues to review for *New York Magazine* and to edit the increasingly influential critical magazine *n+1* he founded with **Ben Kunkel**, **Mark Rothko**, and **Mark Greif**.

Ellen Litman, a former M.F.A. student, just signed a two book deal with W.W. Norton.

John Staples has a short story in the Fall 2006 issue of *Ontario Review*.

Cheryl Strayed, recent alumni of the Creative Writing Program, returned to Syracuse as part of the Living Writers Series, and read from her novel *Torch*.

M.A. & PhD. News

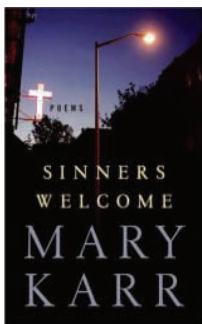
Danielle Coriale, MA from our Dept with high honors on Dossier, is presently starting her dissertation in Victorian Literature at Brandeis. She just won the Arnstein Prize sponsored by the Midwest Victorian Studies Association, a substantial award which funds one student a year for PhD research.

Gina Liotta's dossier paper "A New Narrative: Reading Langston Hughes' Literature for Children as Imagetext" has been accepted for publication in the anthology *Off To See The Wizard: Literature and the Politics of Childhood* (Wayne State University Press, 2007). Gina will present a paper about Langston Hughes at the forthcoming MLA convention in Philadelphia in December, 2006.

Cindy Linden presented a critical autobiographical essay, "Chronic Pain ... Sufferer, Victim, Patient?: A Dramatic Exegesis of (F)Actual Events," on March 23, 2006 at the Conference on College Composition and Communication in Chicago. She has been awarded a Graduate Research Grant to attend the Intensive Bioethics Course at Georgetown University from June 6-11, 2006. Her proposal entitled "In the Interests of Normativity: A Reconsideration of Elaine Scarry's The Body in Pain," has been accepted for a 2006 MLA panel on Pain and Disability.

Hyon Joo Yoo Murphree chaired a seminar entitled "Trans-pacific Configuration of Gender and Nation" at the American Comparative Literature Association.

Terri Zollo (below) is finalist for exemplary achievement in individual service, Syracuse University 2006.



“Graduate News & Notes” (cont.)

ciation annual meeting in Princeton, NJ (3/23-3/26).

Master's degree candidates **Corrine Martin-Rice** and **Emily Luther** have been selected to attend the School of Criticism and Theory (SCT) at Cornell University this summer.

Polina Kroik, MA student, has been accepted to the English & Comparative Literature PhD program at Cal Irvine. **Enass**

Khansa, MA student, was accepted into Georgetown University's PhD program in Arabic Language, Literature and Linguistics. **Jon Senchyne**, MA student, will be spending a few more years in Central New York, recently accepting an offer to join the PhD program in English at Cornell.

Kate Giglio has accepted the appointment of Assistant Profes-

sor of English with specialization in Renaissance literature and early modern studies at the University of Central Florida in Orlando.

Faculty News & Notes

George Saunders has been awarded the Guggenheim for 2006. He had a short humor piece, entitled "Nostalgia" accepted by *The New Yorker*. He is also completing a piece for GQ magazine on a trip he took to Nepal to see the so-called "Buddha Boy," a 16-year-old monk who has been meditating under a tree since May 2005 -- supposedly without food or water. His GQ piece on Dubai was recently selected for inclusion in "Best American Travel Writing of 2005."

Mary Karr's *Sinners Welcome* came out from Harper Collins this month. She has a poem out in *The Atlantic*, and others forthcoming in *Paris Review*, *McSweeney's*, *Parnassus*, and *The New Yorker*. She'll be reading at The Bowery Poetry Club, The New School, and Barnes and Noble in New York.

Mary Gaitskill's novel *Veronica* was nominated for the National Book Critic's Circle Award in January. Her story "Today I'm Yours" (originally published in Zoetrope's Winter 2005 Issue) was selected for inclusion in The Best American Short Stories of 2005. That issue of Zoetrope was also nominated for the ASME Magazine Award for fiction; Gaitskill's story was nominated along with stories by Joyce Carol

Oates and Charles D'Ambrosio. In June, Gaitskill will be speaking at the international New Writing Worlds Seminar in Norfolk, England. In May she will be reading at the BAM Literary Evening Series; this reading will include an on-stage interview with Jessica Hagedorn."

In February, in New York City at the Danny Kaye Theatre, **Dympna Callaghan** shared the stage with David Strathairn of Goodnight and Goodluck and four other actors in an exploration of the topic "Boys Will Be Girls" in Shakespeare. Callaghan provided interpretation and analysis for the audience as the actors demonstrated the problems and opportunities presented by the all male stage. Dympna Callaghan's *The Impact of Feminism in English Renaissance Studies* has been accepted for publication at Palgrave.

On 16 December, 2005, the President of Nigeria decorated **Prof Michael Echeruo** with the insignia of the Order of the Federal Republic [of Nigeria], OFR, the nation's third highest honor. The citation read: "*In just appreciation of the tremendous leadership you offered, the personal sacrifice you made, and the inspiration you gave the nation to pursue a courteous*

and civilized life of the intellect. Your challenge to make higher education the vehicle for truth and service was personified in your own life and practice."

Mike Goode's article "Blakespotting," on proverbs and the law in William Blake's poetry, will be published in the May 2006 issue of *PMLA*. His article, "The Man of Feeling History: The Erotics of Historicism in *Reflections on the Revolution in France*," on the sentimentality and eroticism of Burkean historical thought, will be published later this year by *ELH*.

Monika Siebert Wadman's "Beur Travel Writing: Tassadit Imache's Algérie" appeared in the March 2006 issue of *The French Review*. Monika spoke on "Repugnant Aboriginality: LeAnne Howe's Shell Shaker and the Predicament of Indigenous Self-Representation in the Age of Multiculturalism" at the American Comparative Literature Association annual convention in March.

David Yaffe's article, "Pimp My Memoir," appeared in the *Chronicle of Higher Education Review*. He will be the keynote speaker at the "Jazz Across the Disciplines" conference at UC Santa Barbara on April 26, 2006.