

## Special points of interest:

- New & Forthcoming Publications
- Lectures & Readings
- Special Events
- Awards & Prizes

## Inside this issue:

Gaitskill

Moody

Martin

Shires

Sternlicht

Teres

Yaffe, etc.

## Faculty News & Notes

**Mary Gaitskill's *Veronica*** nominated for National Book Award.

On April 14<sup>th</sup>, **Charles Martin**, Visiting Professor, read from his version of Ovid's *Metamorphoses* in an evening of translations of Latin poetry with Robert Fagles and David Ferry, at the Unterberg Center of the 92<sup>nd</sup> Street YMHA in New York. On May 18<sup>th</sup>, he received an Award for Literature from the American Academy of Arts and Letters. As this year's judge for *Nimrod* magazine's poetry contest, he will give a reading, teach a poetry workshop, and discuss metamorphosis on a panel with Richard Rhodes and David Plante at the University of Tulsa on October 22nd.

**Pat Moody** presented a paper on "The History of the English Language: Master Narrative and alternatives" at the International Humanities Conference at Cambridge England this past early August.

**Linda Shires** will speak at the MLA in Washington this December on Verbal/Visual relationships for the Division on the Teaching of Literature. Invited as one of six lecturers from USA, UK and Canada for the 2007 Hardy Conference at Yale and Yale Center for British Art, she is preparing "Hardy's Visual Epitaphs," a talk on his drawings for Wessex Poems. Her Riverside edition of *Tess of the*

Houghton Mifflin in 2005. Her contracted book with Ohio State's "Interventions in 19th c. Studies" series, *Victorian Perspectives: Seeing, Knowing and Critical Aesthetic Form*, treats painting, poetry, photography, and fiction. She's preparing a field review on new books in Victorian poetry for *Victorian Literature and Culture* (Cambridge).

**Sanford Sternlicht's** article "Siegfried Sassoon" appeared in *The Encyclopedia of Literature & Politics: Censorship, Revolution, & Writing*, published by Greenwood Press, 2005. Sandy will read from his recent book: *The Tenement Saga: The Lower East Side and Early Jewish American Writers* (U. of Wisconsin Press, 2004) in the University Neighborhood Lecture Series at the Wescott Community Center on Nov. 2 at 7: 30 p. m.

**Harvey Teres** has been invited to give a talk entitled "Lionel Trilling Today" at the "Lionel Trilling Centenary" Conference at the University of Louisiana, Nov. 11-12. His entry on the "New York Intellectuals" has recently appeared in the ENCYCLOPEDIA OF NEW YORK STATE, and his entry on "Partisan Review" can be found in the recently published Greenwood Press' ENCYCLOPEDIA OF LITERATURE AND POLITICS.

**David Yaffe's** article, "The Last Temptation of Dylan," appeared on the cover of *Slate* on September 23, 2005. His essay "Sonny and Nothingness" will appear in *The Chronicle of Higher Education Review* on October 26, 2005. His essay, "Jazz

Passengers," will appear in *The Nation's Fall Books Issue* on December 5, 2005. His review of Eric Sundquist's *Strangers in the Land* will appear in the Nov/Dec issue of *Bookforum*. In November, his essay on *The Beatles* will appear on the cover of *Slate*.

## Graduate News

**Raza Ali Hasan** is currently a second year student in the Syracuse University's MFA program. His poems have appeared in *Agni, Poetry International, Cimarron Review*, and *Notre Dame Review* and other journals. His book of poems *Grieving Shias* will be published by Sheep Meadow Press in (January) Spring 2006.

**Cindy Linden's** essay "Fleshly Evils: Clinical and Cultural (IL) Logics of the Chronic Pain Subject in Contemporary US Society" in *Effie Yiannopoulou, Katerina Kitsi-Mitakou, and Zoe Detsi-Diamante, eds, The Future of Flesh: Bodily Mutation and Change* (Palgrave Macmillan) is in press. She was recently invited to give a seminar for SUNY Upstate's Center for Bioethics and Humanities Center. Her talk is entitled "Strange Signals: Pain and the Limits of Language," and will be delivered on January 6, 2006.

**Hyon Joo Yoo Murphree's** critical essay "The Stranger's Passage in Cyberspace" has appeared in *Postcolonial Studies* Vol. 8, No.2 (2005).