

**Special points of interest:**

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## Faculty News & Notes

**Dympna Callaghan's** article "Do Characters Have Souls?" is forthcoming in the next publication of *Shakespeare Studies* and her essay, 'The Duchess of Malfi and Widows' in Patrick Cheney and Garrett Sullivan, eds, *Early Modern English Drama: A Critical Companion*, (Oxford University Press) is also in press. She was the plenary presenter last week at the British Shakespeare Association, University of Newcastle Upon Tyne, September 1-4. Her lecture was entitled, "Art and Life in 'The Comedy of Errors' and 'Hamlet.'" She was on the plenary panel at this year's Shakespeare Association of America, Bermuda, March 17-19 with Stephen Greenblatt (Harvard University) and Juliet Fleming (Cambridge University), and her talk was entitled "On Beauty." She also gave a paper entitled "Issues of Identity in Sonnets and Miniatures" at Renaissance Society of America, Cambridge, UK, April 9 (conference April 6-9), and "Women as Instigators and Audience of 16th Century Poetry," CUNY Graduate School, New York, April 22. Professor Callaghan was interviewed on the Public Radio Program "What's the Word" about the poetry of Francesco Petrarca, and was interviewed Utah Public Radio about her book "Romeo and Juliet, texts and contexts" in conjunction with a Shakespeare Festival production of the play.

**Steven Cohan's** new book *In Congruous Entertainment: Camp, Cultural Value, and the MGM Musical*, is being published this month by Duke University Press.

**Ken Frieden** has two forthcoming articles: "Joseph Perl's Escape from Biblical Epigonism through Parody of Hasidic Writing," to be published by the *AJS Review* later this year; "'Nusah Mendele' be-mabat bikoreti" (in Hebrew; a critical reexamination of S. Y. Abramovitsh's Hebrew style), to be published by *Dappim le-mehkar be-sifrut*. Earlier this year he gave one of three invited lectures at Queens College in a symposium on the Hebrew/Yiddish author I. L. Peretz: "Tradition and Innovation: How Peretz Made Literary History," March 2005.

**Mary Gaitskill** is publishing a new book with Pantheon in October, a novel titled *Veronica*. She will also be doing a reading tour for the new book starting on Oct. 25, with events in Seattle, San Francisco, LA, Boston, NYC and a various places in NY state.

**Bob Gates'** Photography Exhibitions include Central New York Arts Center, Memorial Art Gallery, University of Rochester, 60th Rochester, State of the Art Gallery, Ithaca. His photography has appeared this year in *The Photo Review* (forthcoming, October), *Digital Photographer* (September), *Photographic Magazine* (February, May, June-cover, August), *Popular Photography* (February, June, and forthcoming November), and *Shutterbug* (May).

**Mary Karr's** *Sinner's Welcome* is forthcoming from Harper Collins in February. She is appearing at Berkeley, St. Mary's College, Princeton; The Poetry Society of America Oct. 24; reading for an

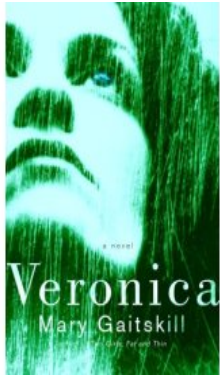


anti-war protest organized by Sharon Olds at NYU on Sep. 23rd; speaking at the 92nd St. Y as part of their lunch series Oct. 5; and giving the graduation address at ST. PAUL'S SCHOOL next spring. A new edition of *The Liars' Club* was just issued with a new introduction I wrote. Mary also made Best American Poetry 2005, ed. Paul Muldoon

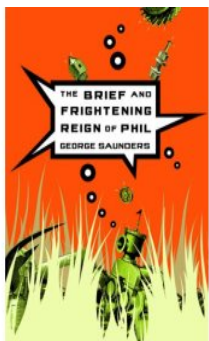
**Chris Kennedy** just signed a contract with BOA Editions, Ltd to publish his next book of poems, *Encouragement for a Man Falling to His Death*. It's scheduled for October 2007. Also, Chris worked with Ali Hasan (second-year poet) on an independent study last semester, and five of the translations of a Pakistani poet, Zeeshan Sahil, were accepted for publication by *The Annual of Urdu Studies* out U. of Wisconsin at Madison. They will appear in the next issue.

**Gregg Lambert** has had three volumes appear in 2005: *Return*

## Faculty News (cont.)



*Tryfon Tolides was awarded The National Poetry Series for his first book, An Almost Pure Empty Walking, due out from Penguin Poets 2006.*



of the Baroque in *Modern Culture* (Continuum Books, U.K.), *Deleuze and Space*, edited with Ian Buchanan of Cardiff University in Wales (Edinburgh UP), and a three volume critical edition of writings on the French philosopher Jean-Francois Lyotard, edited with Victor E. Taylor of York College (Routledge, forthcoming this fall). He has another book under contract with Continuum Books, *Who's Afraid of Deleuze & Guattari?* which is scheduled for release in 2006.

**Farnoosh Moshiri's** new novel *Against Gravity* is due December of this year from Penguin.

**George Saunders'** novella, *The Brief and Frightening Reign of Phil*, has just been published by Riverhead. He has a story forthcoming in *Harpers* ("In Persuasion Nation"), a non-fiction piece about Dubai in *GQ*, and some humorous verse (an homage to Gorey) in *The New Yorker*. George's new collection of short fiction "In Persuasion Nation," will be published by Riverhead in April and by Bloomsbury in the UK in May. A

film project for story *CivilWar-Land in Bad Decline* is in development with Ben Stiller's company, Red Hour Films, with hopes of filming in October 2006.

**Sanford Sternlicht's** *Masterpieces of British and Irish Drama* was published by Greenwood Press in September.

**David Yaffe**, a new Assistant Professor, is the author of *Fascinating Rhythm: Reading Jazz in American Writing*, which will be published by Princeton University Press in December.

## Graduate Student News

Three recent MFA poetry grads-- **Sarah Harwel**, **Courtney Queeney**, and **Farah Marklevitz** have a book coming out from SHEEPMEADOW PRESS next spring. Sarah 's teaching at Hamilton College, Courtney's recently been hired by SHEEPMEADOW as asst. publisher, and Farah is in the Writing Program after teaching for Johns Hopkins this summer.

Another MFA fiction grad--**Phil LaMarche**--has a story in McSweeney's. Phil's teaching at Colgate this year.

**Rebecca Curtis** (fiction grad) just had a story in THE NEW YORKER.

**Salvadore Plascencia's** new novel is out from McSweeney's, THE PAPER PEOPLE and has a great review in THE NEW YORK TIMES BOOK REVIEW.

**Keith Gessen** continues to review for NEW YORK magazine, where he has a piece on Rushdie's new novel next month. He still holds the title for youngest human to publish in THE NEW YORK REVIEW OF BOOKS.

**Jay McInerney** (long ago grad) reviewed Ben Kunkel's new

novel on the cover of the NY TIMES BOOK REVIEW last week (Kunkel's another editor of n+1 with Keith Gessen--both went to, in Saunders's words, "a little place called Harvard" as undergrads).

SU students have been doing very well in The Atlantic Monthly Fiction Contest -- **Ellen Litman** was a recent winner. (Ellen also distinguished herself by being our first grad student ever to be offered fellowships at the prestigious Wisconsin Writing Center and the Provincetown Work Center simultaneously (she chose Wisconsin).

Another grad, **Thomas Yagoda**, won the Provincetown Fellowship last year.

**Daniel Torday** writes regularly for prestigious publications such as Esquire and Interview Magazine.